



# 9<sup>th</sup> INYS

INTERNATIONAL  
YOUTH SYMPOSIUM

30-31 JANUARY 2024



## YOUTH SYMPOSIUM



RANGOLI



QUIZ



MEHENDI



DECLAMATION



CULTURAL FEST



ESSAY WRITING



DEBATE



SATVIK FOOD STALL



PAINTING



MODEL MAKING



BUSINESS PLAN



CASE ANALYSIS

## Win Attractive Cash Prizes : Rs. 2,00,000

(RS. 10,000 EACH COMPETITION)

FIRST PRIZE : 5,000

SECOND PRIZE : 3,000

THIRD PRIZE : 2,000

ALSO EXCITING TROPHIES AND PARTICIPATION CERTIFICATES.



DEPARTMENT OF  
PUBLIC POLICY  
& GOVERNANCE **DPPG**  
B. K. SCHOOL OF PROFESSIONAL  
& MANAGEMENT STUDIES GUJARAT  
UNIVERSITY



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[www.gujaratuniversity.ac.in](http://www.gujaratuniversity.ac.in)



## YOUTH CONTESTS

International Youth Symposium is a tradition of B.K.School since January 2016.

9th International Youth Symposium provides platform for participation to the Youth at International Level. Great talents come to compete and celebrate the happiness. Join us during **January 30,2024** and empower yourself.

### **GENERAL GUIDELINES :**

1. Target Group - Youth in the age group of **18-30 years** of age from their respective institute.
2. The contestants should bring with their Valid Photo Identity card.
3. Last date for registration: **January 10, 2024**
4. Detailed schedule of INYS will be conveyed through mail.
5. Registration fees for each contestant is INR 250/-. In case of Group registration, each member has to get himself/herself registered individually.
6. Registration fees include: Registration kit, participation certificate, food coupons and eligibility to win cash prizes.
7. Each participant has to carry the payment receipt/copy of screenshot along with them at the venue.
8. The contestants will be judged by a panel of judges. The decision of the judges with regard to the result of the competition shall be binding.
9. A **Certificate of Participation** will be provided to all registered contestants.
10. All contestants are expected to maintain decorum at the venue where the Contest will be held.
11. The Institute reserves the right to take appropriate action for any unethical, unprofessional and immoral conduct of any of the contestants.
12. The Judging Criteria are set and decided by the Event Organising Committee.
13. **Attractive Prizes and Trophies of Rs. 2,00,000. Each Competition would be evaluated separately for cash prizes. Top 3 winners from each contest will be awarded with cash prizes.**

Position	Cash Prize
First	INR 5,000/-
Second	INR 3,000/-
Third	INR 2,000/-



## 1. RANGOLI CONTEST

- The theme of Rangoli is “17 SUSTAINABLE DEVELOPMENT GOALS”.
  - Each team can have maximum of 3 participants.
  - The participants must bring their own colours and materials.
  - The participants will be given 2 hours for making rangoli.
  - Every team will be given 2-3 mins to present their ideas thereafter.
  - Multiple entries by one person is not allowed.
  - Participants shall have to prepare Rangoli within the space provided by the organizers
- For Details Contact – Aunkita Sharma, (M) 7572922785

## 2. DECLAMATION CONTEST

### **A.General Rules**

- The language of communication shall be **Hindi or English** only.
- Time duration provided to each participant would be **5 minutes**. The time limit will be strictly enforced.
- The speaker is expected to memorise his/her speech well. He/ She is not allowed to read any part of the speech from papers, notes, or cards.
- On the day of the competition, each participant would randomly select a chit containing one of the topics listed below.

The **topics** of Declamation Contest are:

- Viksit Bharat@2047
- Panch Prann
- Sahkar Se Samriddhi
- Yuva Shakti se Jan Bhagidari
- Our heritage, Our legacy
- Bharteeyata: The Path to Amritkaal
- Education for all: A Gateway to sustainable development
- Sustainable fashion: Making eco-friendly choices.
- Poverty is the worst form of violence.
- Renewable and low carbon solution.
- Building Sustainable Cities: Balancing Urbanization and Environmental Conservation. Eco-feminism.
- Responsible Consumption and waste disposal: A Path to Sustainability.
- Climate Action: Mitigating Global Warming for Sustainable Development.
- The role of Multilateralism in the world of Polycrisis.
- Artificial Intelligence and Future of India
- Indian Knowledge System and implications



**B. The contestants may keep in view the following points while delivering their speech:**

**a)Content**

- I. Greeting & introduction of the subject.
- II.Exposition of the main theme (Conciseness & clarity of message, originality/points of interest, Incorporation of Personal References, Quotations etc).
- III.Conclusion.

**b) Speaking Presentation**

- I. Memorization (evaluated by pauses)
- II. Verbal Clarity (Annunciation and pronunciation of words, voice strength and projection)
- III. Presentation/Speaking style (Mannerisms, Audience contact and voice modulation, ability to keep the audience engaged by their speaking style).

**c) Dress Code & Mannerism**

- i. The dress code will be formal.
- ii. The participants should wear simple but smartly washed and pressed clothes.
- iii.The participants should also wear polished/clean footwear.
- iv.They should be neat and clean and maintain the personnel hygiene with proper haircut.
- v.They should exhibit good manner and etiquettes.

[For Details Contact – Dipali Rana, \(M\) 9909972440](tel:9909972440)

### **3. PAINTING CONTEST**

- i.The **theme** of Painting is “**17 SUSTAINABLE DEVELOPMENT GOALS**”.
- ii.**Only individual** participation is considered.
- iii. Time allotted: **2 Hours**
- iv. Every individual will be given **2 minutes** to **present his/ her ideas** thereafter.
- v.Drawing sheets of **A2 size** will be **provided**.
- vi. The participants must **carry their own colours / belongings and materials** on their own responsibility.
- vii. Painting can be done in Oil/Water/Poster/Pastel/ any other colours.

[For Details Contact – Kavita Anjaria, \(M\) 9408356323](tel:9408356323)



#### **4. MODEL MAKING CONTEST**

- i. The theme of model making is “**17 SUSTAINABLE DEVELOPMENT GOALS**”.
- ii. Each team can have **minimum 2** and **maximum of 3** participants.
- iii. The participants have to showcase their models on the event day.
- iv. The model is not to be made in the institute on the day of the event.
- v. The participants must **carry their own belongings** on their own responsibility.
- vi. Every team will be given **3 mins** to **present and explain their model** thereafter.

For Details Contact – Karan Bhatt, (M) 8140600310

#### **5. DEBATE CONTEST**

- i. The language of the communication shall be Hindi or English only.
- ii. Multiple entries by one person are not allowed.
- iii. Each debate will last upto 10 minutes maximum.
- iv. On the day of the competition, each participant would randomly select a chit containing one of the 20 debate topics listed below. Participants then randomly select a second chit, which will indicate whether they must argue in favor of ('Yes') or against ('No') the chosen topic and they will have to speak accordingly.
- v. The participant must provide a valid and convincing argument supporting their assigned stance.
- vi. Topics for Debate:

1. Are corporate jobs a new form of slavery
2. Can Artificial intelligence replace Human intelligence?
3. Is Stock Market similar to gambling?
4. Is internet curbing creativity?
5. Should organ donation be made compulsory?
6. Should Street food be banned?
7. Should the rich and wealthy in India be taxed more?
8. Do MBAs make good business leaders?
9. Involving Army in civil tasks – Right or Wrong?
10. Should 'Freedom of expression' have limits?
11. Are women better managers than men?
12. Do video games impact the productivity negatively?
13. Can we rely on Cryptocurrencies like Bitcoin?
14. Should the Internet be censored?
15. Is it really worth to become a cashless economy?
16. Is Reservation for women justified?
17. Is Educational qualification necessary for Politicians?



18. Should attendance be made compulsory for students?

19. Is E-Learning a substitute for classroom learning?

20. Is Commercialization of health care Good?

For Details Contact – Kavita Anjaria, (M) 9408356323

## 6. MEHENDI ART CONTEST.

- Participants have to bring their own Mehendi Cone and other materials.
- Only 60 minutes will be provided to the participants.
- The participants will not be allowed to refer to any printed material, mobile phones etc.
- for preparing Mehendi.

Mehendi design should be portrayed on one hand half to the elbow (3/4th).

- Mehendi design must cover one hand and also must be covering both sides of the palm (Palm as well as the dorsal side of the hand).
- Participants can apply Mehendi on their own hand or any other person's hand.

For Details Contact – Dipali Rana, (M) 9909972440

## 7. SATVIK FOOD STALLS.

- The theme of the Satvik food stall is focused on offering pure vegetarian dishes including variety of grains, lentils, vegetables, nuts, fruits, millets and dairy products etc.
- Each team should have maximum of 3 members.
- Participants must adhere to high standards of cleanliness and hygiene in food preparations.
- Participants must emphasize on eco-friendly practices, such as using bio degradable cutlery.
- Each Contestant must wear Apron, Gloves and Chef Cap.
- Participants can decorate the stall with elements from different Indian cultures to create an inviting and culturally rich ambience.

For Details Contact - Trisha Mirchandani, (M) 9033804079

## 8. QUIZ CONTEST

- Each team should have **3 participants**.
- There will be **2 rounds**, first will be preliminary round followed by final round.
- All the questions will be **MCQ** based.
- The format of the preliminary round of quiz include:
  - Management related questions
  - Picture round
  - Rapid fire
  - Buzzer round



v. The format of the final round also includes case study along with the MCQ rounds.

vi. Finale jurisdictions would be confirmed by the Respected Judges ONLY

For Details Contact – Trisha Mirchandani, (M) 9033804079

## **9. BUSINESS PITCH/PLAN CONTEST.**

i. Each team/individual shall be given 10 minutes for presentation, followed by 5 minutes for questions by the judges.

ii. Each team would consist of maximum 3 participants.

iii. No pre-recorded presentations will be allowed.

iv. All pitches shall be judged on the parameters of financial feasibility (20%), social impact (20%), self-sustainability (20%) and overall presentation and appeal (40%).

v. The college reserves the right to disqualify any individual/team that violates the rules/guidelines or act/s in an unprofessional manner.

vi. Under all circumstances, the decision of the judging committee shall be final.

For Details Contact - Aunkita Sharma, (M) 7572922785

## **10. CASE ANALYSIS CONTEST.**

i. Each team would have maximum of 3 participants.

ii. The case shall be made available to the participants on January 15, 2024 and the participant would have to submit the word/PDF file of analysis and PPT by January 25, 2024.

iii. The competition will be in hybrid mode.

iv. The slides can include the following. However, it is not compulsory to follow the same flow.

Example:

a. Statement of business problem

b. How the problem is addressed

c. Data sources, Methodology (If any)

d. Case Analysis and Implications

e. Conclusion

f. No personal details such as team member names, team name, mobile number or email id shall be provided anywhere except on the first slide.

v. Each team shall be given 10 minutes for case presentation, followed by 5 minutes for cross-questioning by the judges.

vi. The college reserves the right to disqualify any team that violates the rules/guidelines or act/s in an unprofessional manner.

Under all circumstances, the decision of the expert committee shall be final.

For Details Contact - Maulik Bhatt, (M) 9898294424



## **11. ESSAY WRITING CONTEST**

- The language of communication shall be **Gujarati, Hindi or English** only.
- Maximum time allowed 60 minutes to write an essay.
- The participants will not be allowed to refer to any printed material, mobile phones etc. for writing essay.
- On the day of the competition, each participant would randomly select a chit containing one of the essay topics listed below:
  - Viksit Bharat@2047
  - Panch Prann
  - Sahkar Se Samriddhi
  - Yuva Shakti se Jan Bhagidari
  - Our heritage, Our legacy
  - Bharteeyata: The Path to Amritkaal
  - Education for all: A Gateway to sustainable development
  - Sustainable fashion: Making eco-friendly choices.
  - Poverty is the worst form of violence.
  - Renewable and low carbon solution.
  - Building Sustainable Cities: Balancing Urbanization and Environmental Conservation.
  - Eco- feminism.
  - Responsible Consumption and waste disposal: A Path to Sustainability.
  - Climate Action: Mitigating Global Warming for Sustainable Development.
  - The role of Multilateralism in the world of Polycrisis.
  - Artificial Intelligence and Future of India
  - Indian Knowledge System and implications
  - India as Worlds' third largest economy by 2028
  - Cryptocurrency and related issues
  - Ban on Plastics: Environment v/s Economy.

For Details Contact – Maulik Bhatt, (M) 9898294424

## **12. POSTER PRESENTATION.**

- The poster can be presented **individually or maximum of 3.**
- Participants have **3 min** for presenting their research work.
- Details regarding Abstract**
  - It is compulsory to submit the abstract of the poster.
  - Submission of Abstract of **250-300 words** along with at least three key words.
  - Your Abstract should have **Title, Author Name, Paragraph and key words.**



IV. The title of the abstract and the poster should be same.

V. Abstract should be submitted before **10TH January**

VI. **2024** Link for the abstract submission:

<https://forms.gle/zMeFEnqrsDKZ3pAm8>

• **Details regarding the poster**

I. The poster can be **handmade or Digital**. Both the type of poster should be submitted physically.

Size of the poster

**A. Handmade poster – A1 size (Full Chart Paper)**

**B. Digital poster (printed) – A1 size (Full Chart Paper)**

II. Layout should always be in **landscape orientation**.

III. Poster Should be submitted before **20th January, 2024** in physical form.

For Details Contact - Karan Bhatt, (M) 8140600310

### **13. RESEARCH PAPER PRESENTATION.**

- The research paper presentation can be presented **individually or in a group of 3 maximum**.
- Participants have **5 min** for presenting their research work.
- They will be judged and prizes will be given in valedictory function on day 2.
- File name format: Name-college/institute

• **Details regarding Abstract**

I. It is **compulsory** to submit the abstract of the presentation which you are presenting.

II. Submission of Abstract of **250-300 words** along with at least three key words.

III. Your Abstract should have **Title, Author Name, Paragraph and key words**.

IV. The title of the abstract and the poster should be same.

V. Abstract should be submitted before **10th January 2024**

VI. Link for the abstract submission:

<https://forms.gle/yD38N74FgTtBA25SA>

• **Details regarding the paper presentation**

I. The presentation should be in **PowerPoint** form only.

II. Minimum font: **12pt**

III. Recommended font Type: **Times New Roman**

IV. Save all mathematical formulas and equations to images (.jpg, .png) when inserting. (if any)



V. Names of **all authors** should be mentioned, and name of the **presenting author** should be underlined.

VI. Up to **5 references** can be listed at the end of the presentation.

VII. Animations and videos are **not** allowed.

VIII. Link for uploading:

<https://forms.gle/DQ3ouyoLpvHJXMxK6>

For Details Contact – Sonali Ramchandani, (M) 9725535006

## **14. CULTURAL CONTEST.**

### ***MUSIC (SINGING/ PLAYING MUSIC/ INSTRUMENT)***

1. Each performer will be given a maximum time slot of 3-4 minutes for their performance.
2. Performance must be a Folk/Indian Classical/Semi-classical/Western song.
3. Instruments and music piece to be carried by participants for their respective performance.
4. Film/Cinema/Recorded Songs are not allowed in classical performance. Item can be presented in either Hindustani or Carnatic style. Sufficient thought & care must be exercised in the choice of raga and composition.
5. Music Pendrive (If any) must be handed over to the Organizing Committee on the day of arrival / 1 hour before the start of competition.

### ***DANCE (SOLO/ GROUP)***

1. A maximum length of solo item is at least 3 minutes and can extended to a maximum length of 4 minutes, where as a minimum length of Group item is at least 4 minutes and can extended to a maximum length of 5 minutes.
2. Dance form should be essentially Classical/Western/ Folk Dance.
3. Use of props is allowed (participants should manage it at their own).
4. Sound track to be brought in pendrive and must be handed over to the Organizing Committee on the day of arrival / 1 hour before the start of competition.
5. The participating team will be responsible for removal of their sets, properties etc immediately after the completion of their performance.
6. Performance should not include foul language, should not hamper any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.



***THEATRE (DRAMA/STANDUP COMEDY, ANY OTHER)***

1. Each performer will be given a maximum time slot of 3-4 minutes for their performance.
2. Participant may mimic sound of machines and speeches of well-known persons etc including film personalities.
3. Contestants must not use any foul/unparliamentarily language. If the judging panel concludes that the performance violated this guideline, the contestant/contestants will be asked to stop the performance or the performance disqualified from the competition.
3. Use of make-up, drapery, background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed
4. Overall play should be entertaining or could have a social message.

For Details Contact – Sonali Ramchandani, (M) 9725535006

Get Registered For Contests via Link or Scan QR Code

<https://forms.gle/53P67gSboGQ142CY7>



**Dr. Nilam Panchal**  
**(Conference Chair Person)**

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